



Selected Daily Reflections

07/01

Enactment effect !!

I often hear Chinese teachers argue against teaching/requiring students to write the characters. They claim that repetitive reading (i.e. studying the characters from flashcards) can accomplish the same goal. Although I do not agree, I never had an effective way of counter that until today when we did the Enactment Effect exercise. It offers a powerful argument for learning to writing the Chinese characters.

Visualization can only trigger passive learning (interpretive mode), but hands-on writing the characters commit to a longer term memory. Writing does enhance memorizing!

06/30

I love learning about the SLA methodology from the 70's. ❤️

Tseng LaoShi,

Thank you for making the unit a cooperative activity. I found it most effective when you modelled all these great techniques in your teaching. 🙌

Zhao LaoShi,

I am most grateful for the 'Check List' of Best Practices. You have no idea how it has helped me with framing a definitive theme around a N.C. Foreign Language workshop that I am scheduled to deliver in September. 💡



Thank you, thank you, thank you!! 😊


06/29


I must be the first one to post-reply to my own post...! 😊

I wanted to say that the big A-ha moment for me is to connect all the dots....finally, and

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understand the relationship between all these Guidelines and Linguafolio.  

Who said that 'filling-the-duck' method is not effective?  I felt we had a super effective day after being crammed down all the knowledge within 7 hours, and ahead of schedule!!

Bravo, everyone!! 

06/29

I enjoyed meeting all the talents in this group, and the dynamite presence of Tseng LaoShi.

Although I thought I was familiar with the 5 C's and 3 modes, I learned something new today and am more confident about explaining them. I appreciate the opportunity of learning about Linguafolio and the checklists by the proficiency levels. I would definitely incorporate those, along with the Standards and Proficiency/Performance Guidelines, in my curriculum and assessment design.