



I have been teaching Chinese in US since 2008 and have gained extensive experience in teaching non-native Chinese speakers. I currently work for **Flint Hill School** as a full-time Chinese teacher and advisor of high school students. I am also the sponsor of various Chinese cultural events at school. In the meantime, I have also volunteered as Chinese teacher at **Hope Chinese School**, a weekend school at Chantilly, VA for 5 years. Prior to my full-time job at Flint Hill School, I have worked for different language institutes to teach Chinese at different level for various backgrounds.

Before I moved to the US, I have taught majors in a prominent top university in Beijing, China for 9 years since 1999 before I came to US. I have acquired all the certificates from Ministry of Education in China including the top-level certificate which requires strictly no accent in Mandarin speaking. My classes were widely welcomed by students and my researches had been well recognized and published at various journals. Besides the teaching and researching, I have completed several teaching training programs. I have also served as the psychology counselor for students at university after finishing one-year training courses from Peking University.

I love teaching not just as a profession, I enjoy the process of my students really getting the language. I have the passion and enthusiasm for teaching which I believe is critical to be successful in the teaching career.

I personally follow a saying by Confucius, “因材施教” which means that a teacher should have the capability to teach students in accordance with their aptitude. In order to create a student-centric syllabus, I have made adaptable individual teaching plans as well as syllabi based on my students’ levels and individual circumstances. To spark the interest of my students and to create an interactive environment for them, I use a combination of both technology and interactive activities to foster my students’ interest in the subject of Mandarin Chinese. TPRS (**T**eaching **P**roficiency through **R**eading and **S**torytelling), flipped classes, task-based teaching, constructing connections between other subjects, as well as taking my students to personally experience cultural activities in the real world, all create a more hands-on experience, both in and out of the classroom. Creating and nurturing a positive atmosphere and giving effective encouragement have always been-- and still are-- the most important elements in my teaching.