

## **Yuli Wang**

### **Address:**

4-E Southway Road  
Greenbelt, MD 20770

Tel.: 301-474-2908

E-mail: wangyuli66@gmail.com

### **Immigration Status:**

Naturalized U.S. Citizen

### **Current Position:**

January 2005-Present

Lecturer, Department of Asian and East European Languages, Literatures, and Cultures, in the School of Languages, Literatures, and Cultures, University of Maryland. College Park, MD

Courses taught:

1. CHIN 204: Intermediate Written Chinese (Second Year Chinese)
2. CHIN 220: Beginning Chinese Calligraphy
3. CHIN 331: Chinese Calligraphy: Theory and Practice

### **Education:**

BA (1992), Department of Design, Tianjin Academy of Fine Arts, Tianjin, China

MA (1997), Department of History of Fine Arts, Central Academy of Fine Arts, Beijing, China

Intensive English Program, Maryland English Institute, University of Maryland, Summer 2000

Overseas Chinese Language Teachers' Seminar, The Overseas Chinese Affairs Commission, Washington, DC, Summer 2000

### **Professional Experience:**

1992-94

Graphic Designer, Capital Steel Company, Beijing

October 1997-June 1999  
Visiting Scholar, Art History and Archaeology, University of Maryland

1999-2000  
Chinese Teacher, Mei-Hwa Chinese School, Silver Spring

Spring 2000  
Teaching Assistant for Dr. Tsung Chin's course on "Chinese Calligraphy" at University of Maryland

Fall 2000  
Tutor in Chinese to the High Commissioner, Hong Kong Economic Trade Office, Washington, DC

Spring 2001  
Teaching Assistant for Dr. Tsung Chin's course on "Chinese Calligraphy" at University of Maryland

Spring 2004  
Art Instructor (Chinese Calligraphy and Painting), Arts Program, City of Greenbelt

Summer 2004  
Instructor (Chinese Calligraphy and Painting), Urban Artists Coalition, Washington, DC

Summer 2003  
Chinese Art Workshop Instructor in Greenbelt Community Center, Greenbelt, MD  
Spring 2004

Art Instructor (Chinese Calligraphy and Painting), Arts Program, City of Greenbelt

Summer 2004  
Instructor (Chinese Calligraphy and Painting), Urban Artists Coalition, Washington, DC

Summer 2004-Present  
Tutor in Chinese, Greenbelt, MD.

September 2007  
Chinese Immersion Program Instructor in MultiLingual Solution. Inc.

### **Experience in Music**

Summer 2007  
Music Performance in New Deal Café, Greenbelt, MD.

Summer 2007

Traditional Chinese Music Workshop in Confucius Institute of University of Maryland.

Fall 2007

Chinese Mid-Autumn Festival Music Performance, Greenbelt, MD.

March 22-23, 2008

Music Performance in Round Theater, Silver Spring, MD.

January 9, 2009

Classical Chinese Music Performance with Chinese *Zheng* (21-string Zither),  
College Park arts Exchange, Old Parish House

### **Experience in Studio Art:**

Chinese Calligraphy

Chinese Ink Painting

Drawing

Watercolors

Oils

### **Publications (in Chinese):**

*Secai jingwu (Colors and Still-Life)* (Shijiazhuang: Hebei Fine Arts Publishing House, 1995), p. 41.

*Touxiang Sumiao (Drawings of Human Heads)* (Shijiazhuang: Hebei Fine Arts Publishing House, 1995), p. 17.

“Pan Yuliang,” *Yishujia (Artists)*, no. 245 (October 1995), pp. 108-229.

“On the Image of Women in Poster-Calendars,” *Freedom Times*, September 14, 1996, p. 28.

“Li Shutong,” in Zhu Boxiong and Cao Chengzhang eds., *Zhongguo shuhua mingjia jingpin dadian (Masterpieces of Chinese Calligraphy and Painting)* (Hangzhou: Zhejiang Education Publishing House 1998), pp. 1223-1236.

“Pan Yuliang,” Zhu Boxiong and Cao Chengzhang eds., *Zhongguo shuhua mingjia jingpin dadian (Masterpieces of Chinese Calligraphy and Painting)* (Hangzhou: Zhejiang Education Publishing House 1998), pp. 1481-1496.

“A Study of the Society for Painting Methods of Beijing [Peking] University,” *Xiandai meishu (Modern Art)*, no. 79 (August 1998), pp. 58-69.

“A Study of the *Huixue zazhi* [Journal of the Study on Painting],” *Xiandai meishu (Modern Art)*,

no. 80 (February 1999), pp. 48-61.

“The Drawings of Zhang Ailing,” *Yishujia (Artists)*, no. 321 (February 2002), pp. 400-403.